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ONTARIO
Department of Education

Music Appreciation Through Listening

for

Elementary Schools

Issued by Authority of
The Minister of Education

MUSIC APPRECIATION THROUGH LISTENING

for

ELEMENTARY SCHOOLS

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FOREWORD

The term Music Appreciation should apply to every musical activity included in the school curriculum. In this Course of Study the term is used to designate the periods of appreciative listening to music. The listening period should provide a rich musical experience through acquaintance with good musical literature, especially that which the children themselves cannot sing. This enlarged and enriched musical experience will develop favourable attitudes toward good music. A sympathetic environment will also be provided for the growth of the feeling for beauty. In general one lesson a week (or one-fifth of the music time) should be given to appreciative listening. The music, as far as possible, should be allowed to speak for itself. The voice of music should be heard more than the voice of the teacher.

This course is one of class and individual activity. Physical or mental participation in every activity by every child is of prime importance. The teachers should be ready to help rather than direct the children in their activities. If children form the habit of really listening to music, their lives will be the richer.

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Ministry of Education, Ontario
Historical Collection

INTRODUCTION

The Course has been divided into units, which may be used with the corresponding units in the High Road Music Series Teacher's Manual. Each unit represents approximately one month's work with an average class. Units 11 to 40 are recommended for the Primary Division, Units 41 to 70 for the Junior Division, and Units 71 to 90 for the Intermediate Division. Although this Course in Music Appreciation has been divided into units, teachers of any grade should feel free to use selections from other units as the opportunity presents itself, and also to use recordings of their own choice.

There are eight charts, which outline the course of study in music appreciation. Each column gives some necessary information. For example, on the top of page 7, reading from left to right, the columns signify - composition, "Little Sandman"; composer, Brahms; Where found, - Listening Activities Album Volume One; Teacher's Notes, page three of Album; Number of record, 5024 A side; where to find record in Album, first folder of album; Which section to play, second section of A side; predominating activity, Story element. The right hand column (Remarks) suggests one outstanding activity for which the selection is best suited. Abbreviations are as follows: Al. E87 - Album E87; C- Correlation with corresponding unit in High Road Teacher's Manual (a number following C indicates the page in Song Book or Manual); Fk.D. - Folk Dance; Ind. - Indian; H'ween- Halloween; Ind. Act. - Individual activity; Insts. - Instruments; Timp - Timpani; Tr.Ob- Trumpet and Oboe; W. Wind - Woodwind. (Space has been left on each chart for teachers to list selections of their own choice.) There are Fifteen additional charts listing the activity, series number, bolume number, contents of each Album, and all the activities of the Music Appreciation Course, with the activity marked for which each selection is best suited. For example, the chart on page 17 is headed Rhythmic Activities, Album No. E73, Volume No. 3, and the second line of each column from left to right signifies: teacher's notes in the Album on page 9; record number 5008, A side; the record will be found in the first folder of the album; the selection will be found on the second section of the A side of the record; the name of the composition is "Song of the Shepherdess"; the composer is Weber; it is best suited for Running, Imitative Play, Story and Dramatization, Melody Patterns, Rhythm Patterns, and the following instruments of the orchestra - Violin, Flute, Trumpet, Harp.

The complete course of study outlined in this pamphlet consists of fifteen albums of unbreakable records. Single albums, but not single records, are obtainable. The school price of each album is $7.45 or $11.75 for the complete course, and albums should be purchased from local dealers, or the RCA Victor Co., Limited, 1140 Yonge Street, Toronto. The Albums required for each division are as follows:

Primary	E71,	E72,	E73,	E74,	E77,	E78,	E79,	E80,	E87,	E89,	E90
Junior	E72,	E73,	E74,	E75,	E76,	E78,	E79,	E80,	E81,	E89,	E90
Intermediate	E73,	E75,	E76,	E81,	E82,	E87,	E89				

In addition to the fifteen albums which comprise this course, five albums of Vocal Music are obtainable for use as supplementary material. These are listed in detail on pages 31 and 32

In ungraded rural schools it is suggested that two Albums, E 73 Rhythmic Activities and E 79 Listening Activities be used. These provide ample material for many interesting lessons. Other albums may be added when needed.

Comprehensive and practicable teaching notes have been provided for each carefully selected composition or excerpt in this Course in Music Appreciation by two recognized authorities, Lilla Belle Pitts, Professor of Music Education, Teacher's College, Columbia University, and Gladys Tipton, Assistant Professor of Music Education, Illinois State Normal University. Since it may be necessary for several teachers to use one set of recordings it has been considered advisable to mention below all the activities suggested in the Teaching Notes and on the charts, with brief comments on each.

ABOUT THE MUSIC

Interesting stories and facts about the music and composers will be found in the Teacher's Notes, with reference from time to time to books which may be consulted for further information.

FREE EXPRESSION

The children listen intently to the music, discover what it has to tell them and translate that message into rhythmic activity, such as walking, marching, running, skipping, swaying etc. Where floor space is limited a few children may be chosen to play in front of the class or in the aisles, while the others make imitative motions with their hands, arms, and bodies.

IMITATIVE PLAY

In contrast to free expression the children should be encouraged to imagine all kinds of fanciful activities, for example .... flying birds, rain pattering on the window, fairies playing in the woods, etc., and then express the action by imitative play with arms, hands, and body.

MOOD

Throughout the Teacher's Notes the mood or moods of many selections have been indicated. The children should try to discover this mood as they listen to the music, then express it in their own words. Compare the mood or moods of one selection with another, such as "March of Soldiers" with "March of Toys", and compare one section of the music with another. Suggestions are given from

time to time in the notes.

STORY AND DRAMATIZATION

The children listen to the music, make up their own story about it, then dramatize it in their own way.

MELODY PATTERNS

In this activity there is a gradual development of the child's musical experiences. During the early grades the children sing by rote little sections of the melody. Later they sing these little sections to syllables. Where possible material in the Music Appreciation Course has been correlated with teaching points in the vocal experiences of the child but it is not advisable to use Music Appreciation material for drilling practice. This tends to destroy the mood, the freedom of expression, and creative activities which are so important in a successful course in Music Appreciation.

RHYTHM PATTERNS

The development in this activity follows a definite plan, such as the discovery of the strong and weak beats (known as measure sensing) through bodily action, stepping the rhythm, or expressing the rhythm through speech, as in Unit 47, "Lavender's Blue". Here the children will respond with ... walk, walk, walk, walk, run, run, run, run, walk, walk, walk, slow. Other patterns are written on the blackboard or in note books and the children sing, clap, or tap them. In the upper grades the Rhythm Patterns from time to time can be correlated with the teaching points in the Vocal Course, such as two or four sounds to a beat. See Unit 82, "Polka" (Shostokovich).

RHYTHM BAND INSTRUMENTS

This activity deals with both formal Rhythm Bands, and informal use of real or imitative instruments. Complete teaching instructions and orchestrations for the Rhythm Band selections are provided in Album E.90 (Music for Rhythm Bands). See page 29. This Album has not been included in the Units of the suggested Course of Study. Teachers should select material for the Rhythm Band best suited to their needs. In the Teacher's Notes in all albums there is reference to the use of real or imitative instruments of the Rhythm Band. For example, triangles may be suggested for playing with certain melodies or rhythm patterns; imitative instruments such as nails suspended on string for imitative bell sounds; tuned water-glasses for playing simple melodies; pencils as a substitute for sticks; paper boxes in place of tom toms, etc.

FORM

Children discover the phrases, notice their rise and fall, and indicate by rhythmic or bodily action. Clear directions are included in the Teacher's Notes. This activity gradually develops throughout all the grades without becoming too formal or analytical.

ASSOCIATIONS

This deals with the association of ideas. In Unit 46 "Entrance of the Little Fauns", (Pierne), the children associate the music with (a) myths and legends, (b) forest creatures at play. In Unit 52 "Minuet", (Boccherini), they are encouraged to think of (a) customs of the court life of Eighteenth Century Europe, (b) Colonial days in Canada.

INSTRUMENTS
Referred to in the Teacher's Notes as the "Media"

Throughout all the Teaching Notes reference is made to the solo instruments or accompanying groups which may be heard in each selection. In the early grades the children listen incidentally for the most common instruments such as trumpet, drum, violin, flute, etc. In later grades they are asked to identify these instruments and to discriminate between the sound of the violin, viola, and 'cello; oboe and clarinet; horn and trombone, etc. The activity of listening for instruments or the study of the instruments should never be too formal, nor the amount of time spent on it so much that other activities suffer as a result.

HARMONY

Little reference is made to this activity in the Teacher's Notes. One example may be found in Unit 79 "Young Girls in the Garden" (Mompou). There is enough material here to give the teacher an idea of what is expected in the upper grades.

MUSIC AND POETRY

Reference is made throughout the course to poems most suitable to be read or to be studied with certain musical selections.

MUSIC AND PICTURES

In the Teaching Notes will be found lists of pictures which may be shown at the time of listening to certain selections. Pupils may be encouraged to find pictures or poems to suit special numbers, and to place them in music scrap books, or the teacher may obtain pictures from the school or public library.

QUIET LISTENING

Teachers should use their own judgment in selecting music for quiet listening. Such pieces may be checked on the Record Charts in this pamphlet as they are discovered, or at the times suggested in the Teaching Notes. As a rule quiet listening is most effective following a more vigorous activity, or a period of intense concentration.

CORRELATION WITH THE VOCAL MUSIC PROGRAMME

Every effort has been made to correlate the Listening programme with the Vocal Music Programme. The following units on pages 7 to 14 of this pamphlet contain listening material which will enrich the study of the corresponding units in the High Road Music Series Teacher's Manual.

UNITS ... 14 Etude C. 77 Clap
15 Valse Serenade .. Tap (Cobbler) C. 18
17 Cradle Song C. 17 Baby song
17 Rockabye Baby C. 50 Lullaby Mood
19 Sleeping Time C. 41 Baby Seed song .. Ends sleep etc.

22 Boating on the Lake C. 7 Out on the Sea (song)
26 Rockabye C. 66 Song Rockabye
28 Flying Birds C. 25 The Robin

31 Wee Man in the Wood C. 85 There Stands a Little Man
32 Indian Lullaby C. 93 Song Indian Lullaby
35 Tarantelle C. 19 6/8 time
36 Shadows & Rataplan C. 95 Instruments
37 Minuet C. 102 Minuet song.
37 Gavotte C. 76 Mood Deedle deed le etc.
39 March "Aida" C. 46 Soldiers Song March words
39 The Bee C. 94 The Fly and the Bumblebee song

41 Tarantelle C. 2 Mendelssohn and 6/8 time
41 Come Lasses and Lads C. 88 (Going to the Fair Song.)
43 Waltz C. 15 Song by Schubert
46 Entrance of the Little Fauns (Mood of Fairies in the song)
(Snowfairies)
46 Intermezzo (Le Secret) C. 12 The Secret song
48 March - Bach .. C. 18 In God's Temple. Bach 4/4 time
Compare moods of march and song

51 Country Dance C. 24 Barn yard song
53 The Skaters C. 22 Song of the Skaters
57 The Clock C. 93 Tick Tock Song
61 Turkey in the Straw .. C. 39 Song One Man Shall Mow My Meadow
Compare words and mood.
63 Gavotte C. 78 Two tones to a beat
66 March and Silhouette C. 82 Sharp Chromatic

71 Spanish Dance C. 9 Land of Spain
72 The Blacksmith C. 10 Song Blacksmith
76 Mazurka C. 95 Accent on 2nd beat in 2nd theme sldtlsltd m'r
77 Hungarian Dance C. 96 Minor scale (harmonic)

82 Polka C. 107 4 tones to a beat
83 Norwegian C. 109 Ta fa tai
85 Country Gardens C. 85 Dotted eighth and sixteenth note.
86 Canebrake C. 110 Ta fay
87 Spanish Serenade C. 110 Taa Tai Tee

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record	A or B side of Record	Record in Folder	SECTION of RECORD	Correlation - C-Halloween - H'ween Individual Activity-Ind.Act. Remarks
11	March in F	Anderson	x		1	4	5002	A	3	1	
	Little Sandman	Brahms		x	1	3	5024	A	1	2	Story
12	Tiptoe March	Anderson	x		1	6	5002	A	3	6	
	March Little Soldier	Pinto		x	1	3	5027	A	4	3	Ind.Act
	Hush My Baby	Rousseau		x	1	2	5024	A	1	3	Q.List.
	Gnomes	Reinhold	x		1	3	5000	A	1	1	H'ween
	Dwarfs	Reinhold	x		1	2	5000	A	1	2	H'ween
13	Theme for Skipping	Anderson	x		1	5	5002	A	3	2	
	Love's Dream	Czibulka	x		1	3	5001	B	2	3	Story
	High Stepping Horses	Anderson	x		1	3	5002	B	3	4	
	Hobby Horse	Pinto		x	1	1	5027	B	4	2	Story
	Running Horses	Anderson	x		1	4	5002	B	3	3	
14	Lullaby	Brahms		x	1	3	5024	A	1	1	Story
	Etude	Kopylow	x		1	2	5001	A	2	2	C-77
	"The Top" Impromptu	Bizet		x	1	2	5025	B	2	2	Toy
15	Ten Little Indians (Singing G)	Arr. Cornwell				5	5064	A	1	3	Al.E87
	Valse Serenade	Poldini	x		1	6	5001	B	2	2	C-18
	Legende of the Bells	Planquette		x	1	2	5026	A	3	2	Story
16	March of the Lead Soldiers	Pierne		x	1	4	5025	A	2	1	Story
	Petite March	Bizet		x	1	4	5025	B	2	1	Story
	The Big Gray Cat (Singing G)	Arr. Cornwell				1	5064	A	1	1	
17	Cradle Song	Schubert		x	1	1	5024	B	1	2	C-17
	Fairies	Schubert	x		1	2	5000	B	1	1	
	Rockabye Baby	Traditional		x	1	5	5026	B	3	4	C-50
	Hippity Hop (Singing Game)	Arr. Cornwell				2	5064	A	1	2	
18	Valsette	Borowski	x		1	6	5001	B	2	1	Swaying
	Sweet and Low	Barnby		x	1	6	5024	B	1	3	
	Run Run Run	Pinto		x	1	6	5027	A	4	1	
	The Farmer in the Dell (S.G.)	Arr. Cornwell				1	5066	A	3	1	
19	Military March	Anderson	x		1	4	5002	B	3	1	C-Empire
	Sleeping Time	Pinto		x	1	6	5027	B	4	1	C-41
	Lullaby	Mozart		x	1	3	5024	B	1	1	Story
20	(REVIEW - any of the above)										
	Wheelbarrow Motive	Anderson	x		1	6	5002	A	3	4	Walking
	(Additional selections of Teacher's choice)										

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record A or B side of Record	Record in Folder	SECTION of RECORD	Strong Beat - Str. B't Remarks
21	Sparks	Moszkowski	x		1	5	5001 A	2	1	Run
	London Bridge (Singing Game)	English				2	5065 A	2	1	
	Joglied	Schumann	x		1	3	5003 A	4	2	
	Review any of the 6 Lullaby's	Brahms, etc.		x	1	3	5024AB	1		
22	Boating on the Lake	Kullak	x		2	2	5005 A	2	1	C-7
	Barcarolle	Rubinstein	x		1	1	5001 A	2	3	
	Humoresque	Dvorak		x	1	2	5026 A	3	3	Violin
	Badinage	Herbert		x	1	1	5026 A	3	1	
	Andantino	Thomas		x	2	1	5029 B	2	2	H'ween
23	Soldiers March	Schumann	x		2	8	5004 A	1	1	Str.B't
	Melody in F	Rubinstein		x	2	4	5029 B	2	1	Form
	A Hunting We Will Go (Sing.G)	Arr. Cornwell				1	5064 B	1	3	Al.E 87
	The Hurdy-Gurdy Man	Goosens		x	2	3	5030 B	3	1	Piano
24	March	Tschaikowsky	x		2	5	5004 B	1	1	Story
	March	Hollaender	x		2	4	5004 A	1	2	
	Waltzing Doll	Poldini		x	2	6	5029 A	2	4	celeste
	Evening Bells	Kullak		x	2	2	5029 B	2	3	Bells
25	Skating	Kullak	x		2	7	5005 A	2	2	
	Gavotte	Popper		x	1	1	5026 B	3	2	Violin
	Minuet	Paderewski		x	1	5	5026 B	3	1	Violin
	Serenata	Moszkowski		x	2	5	5029 A	2	3	Violin
	The Snail (Singing Game)	Arr. Cornwell				4	5064 B	1	1	Strings
26	Rock-a-Bye Baby	Traditional		x	1	5	5026 B	3	4	C-66
	Tiptoe March	Anderson	x		1	6	5002 A	3	6	March
	Of a Tailor and a Bear	MacDowell		x	2	4	5028 A	1	1	Story
	Sally Go Round the Moon(S.G.)	Arr. Cornwell				4	5064 B	1	2	Trumpet
27	Run Run Run	Concone	x		2	6	5006 A	3	1	
	Running Game	Gurlitt	x		2	6	5006 A	3	3	Bells
	Elfin Dance	Grieg		x	2	1	5029 B	2	4	Story
	Tarantelle	Mendelssohn	x		2	8	5007 B	4	3	
	Looby Loo (Singing Game)	English				2	5067 A	4	1	
28	Happy and Light of Heart	Balfe	x		2	3	5007 B	4	2	Skip
	Flying Birds	Anderson	x		1	2	5002 A	3	3	C-25
	The Muffin Man (Singing Game)	American				3	5065 B	2	2	
	Moths and Butterflies	Elgar		x	2	4	5031 B	4	3	Elf
	Fairy Pipers	Elgar		x	2	2	5031 B	4	1	Story
29	Soldier Boy (Singing Game)	American				4	5065 B	2	1	Drum
	Light Cavalry Overture	Von Suppe		x	2	3	5029 A	2	2	Trumpet
	Soldiers March	Schumann	x		2	8	5004 A	1	1	
	March	Gluck	x		2	3	5004 B	1	2	
	The Tame Bear	Elgar		x	2	5	5031 B	4	2	Story
30	Waltz	Schubert	x		2	10	5005 B	2	2	
	March	Gurlitt	x		2	4	5005 A	2	4	
	REVIEW- from Gr. one and two									

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record A or B side of Record	Record in Folder	SECTION of RECORD	Instruments-Insts. Woodwind - W. Wind Remarks
31	Tarantelle	Saint-Saens	x		2	8	5005 B	2	5	
	Review "Tarantelle"	Mendelssohn	x		2	8	5007 B	4	3	Insts.
	Wee Man in the Wood	Humperdinck		x	4	5	5036 A	1	3	C-85
	The Wild Horseman	Schumann		x	2	6	5028 A	1	2	Phrase
32	Scherzo	Gurlitt	x		2	7	5005 B	2	3	
	Review "Elfin Dance"	Grieg		x	2	1	5029 B	2	4	H'ween
	Pueblo Indian Lullaby	Wium(Indian Alb)				3	5072 B	1	3	C-93
	Waltz No. 1	Brahms	x		2	9	5006 B	3	1	Beat
33	Waltzer	Gurlitt	x		2	9	5005 A	2	3	Sway
	Yankee Doodle (Singing Game)	Arr. Cornwell				5	5064 A	1	4	Insts.
	The Tame Bear	Elgar		x	2	5	5031 B	4	2	Story
	Ballet	Gluck	x		1	1	5003 B	4	2	
	The Little Hunters	Kullak		x	2	3	5028 B	1	2	Insts.
34	March of the Tin Soldiers	Tschaikowsky	x		3	4	5011 A	4	4	
	Knight of the Hobby Horse	Schumann	x		3	4	5011 B	4	1	
	Review "March"	Tschaikowsky	x		2	5	5004 B	1	1	Story
35	Review "Marches"									
	Waltz in A Flat	Brahms		x	2	6	5029 A	2	1	Flute
	Tarantelle	Heller	x		3	9	5010 A	3	4	C-19
	Silhouette	Reinhold	x		3	8	5010 B	3	2	W.Wind
36	Berceuse	Jarnefelt		x	2	1	5031 A	4	1	'Cello
	Mirror Dance	Gounod	x		3	6	5011 A	4	1	Sway
	Shadows (Rhythm Band Album)	Schytte				2	5079 B	4	2	C-95
	Rataplan(Rhythm Band Album)	Donizetti				2	5079 A	4	1	C-95
37	Minuet (Compare with March)	Beethoven		x	1	4	5026 B	3	3	C-107
	Waltz	Schubert	x		3	10	5009 A	2	3	
	Marche Militaire	Schubert	x		3	5	5009 B	2	3	
	Gavotte	Popper		x	1	1	5026 B	3	2	C-76
38	Allegretto	Gounod		x	3	1	5033 A	2	2	
	Spring Song	Mendelssohn		x	3	3	5035 B	4	1	Story
	Jumping	Gurlitt	x		2	3	5006 A	3	2	Easter
	Song of the Shepherdess	Weber	x		3	9	5008 A	1	2	
39	March "Aida"	Verdi	x		4	3	5015 A	4	1	C-46
	Elfenspiel	Kjerulf	x		3	3	5011 A	4	2	
	The Little Shepherd	Debussy		x	2	4	5030 B	3	2	Piano
	Peasants Dance	Schytte	x		3	7	5011 B	4	4	Beat
	The Bee	Schubert		x	3	1	5035 A	4	1	C-94
40	Spinning Song	Kullak		x	2	5	5028 B	1	1	
	The Clock	Kullak	x		3	1	5011 B	4	2	
	REVIEW - from other grades.									

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record A or B side of Record	Record in Folder	SECTION of RECORD	Remarks
41	Tarantelle	Mendelssohn	x		2	8	5007 B	4	3	C-2
	Come Lasses and Lads	English	x		3	2	5009 B	2	1	C-88
	Review Marches and Minuets	(Previous Units)								
42	Waltz No. 2	Brahms	x		2	10	5006 B	3	2	
	The Witch	Tschaikovsky	x		3	10	5011 A	4	3	Story
	March of the Dwarfs	Grieg		x	3	2	5033 B	2	1	Form
	Villan	MacDowell		x	3	4	5032 A	1	3	
43	Gavotte	Gossec		x	4	3	5038 B	3	2	Form
	Cradle Song	Hauser	x		3	2	5010 A	3	1	Q.L.
	Waltz (any one or more)	Schubert	x		4	9	5012 B	1	1	C-15
44	Barefoot Goslens(Hansel & Gr.)	Humperdinck		x	4	4	5036 A	1	1	Story
	Dance in the Cottage	Humperdinck		x	4	4	5036 A	1	2	Story
	Children's Prayer	Humperdinck		x	4	5	5036 B	1	1	Story
45	The Skaters (Waltz)	Waldteufel	x		4	7	5012 A	1	1	Timp.
	Dance of the Moorish Slaves	Verdi	x		3	2	5008 B	1	1	Drum
	Northern Song	Schumann	x		3	6	5008 A	1	1	Mood
46	Entrance of the Little Fauns	Pierne'		x	4	3	5038 A	3	1	C-72
	Postillion	Godard	x		3	8	5011 B	4	3	Gallop
	March	Bach	x		3	5	5008 A	1	3	Tr.Ob.
	Intermezzo Le Secret (Al.E90)	Coutier				4	5077 A	2	1	C-12
47	Polly Put the Kettle On	English Fk. Song	x		3	7	5009 A	2	1	Action
	Lavender's Blue	English Fk. Song	x		3	4	5009 A	2	2	Form
	Playtime No. 4	Liadoff	x		4	5	5013 A	2	3	Game
48	Clown	MacDowell		x	3	1	5032 A	1	2	Story
	Berceuse	Ilyinsky	x		3	1	5010 B	3	1	Insts.
	Review "March"	Bach	x		3	5	5008 A	1	3	C-18
49	Of Br'er Rabbit	MacDowell		x	3	2	5032 B	1	1	Piano
	Siciliana (L'Allegro)	Handel	x		3	8	5008 B	1	3	Action
	John Peel	Old Hunting Song	x		3	4	5009 B	2	2	
50	Slavonic Dance No. 1	Dvorak	x		3	9	5008 B	1	2	
	GENERAL REVIEW (all grades)									

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record	A or B side of Record	Record in Folder	SECTION of RECORD	Remarks
51	Country Dance	Weber	x		4	2	5014	A	3	1	C-24
	Gavotte	Handel	x		4	3	5014	B	3	1	
	Review (any of Gr. 4 work)										
52	Minuet	Boccherini		x	4	6	5037	B	2	1	Strings
	Amaryllis (Gavotte)	Ghys	x		4	1	5012	A	1	3	Bells
	Witch "Marionettes"	MacDowell		x	3	4	5032	A	1	1	Story
53	The Skaters (Waltz) (Review)	Waldteufel	x		4	7	5012	A	1	1	C-22
	Waltz (Any from Op. 9,33 & 91)	Schubert	x		4	9	5012	B	1		Form
	Toreador Song (Carmen)	Bizet	x		4	9	5015	B	4	2	Insts.
	Deer Dance	Skilton		x	4	3	5039	B	4	1	
54	Hansel and Gretel (Review)	Humperdinck		x	4	4	5036	AB	1		Story
	March of the Gnomes	Rebekoff		x	3	2	5033	A	2	1	Story
	Allegro in G	Mendelssohn	x		4	1	5013	A	2	2	Mood
55	March "Aida"	Verdi	x		4	3	5015	A	4	1	Insts.
	Caprice "Air de Ballet"	Gluck		x	4	1	5038	B	3	4	Insts.
	Dance	Bartok		x	4	2	5039	A	4	1	Insts.
	Minuet	Mozart	x		4	4	5012	A	1	2	Story
56	Passepied	Delibes	x		4	5	5013	B	2	1	Insts.
	Humoresque	Tschaikovsky		x	4	6	5037	A	2	1	Insts.
	Andante (From"The Surprise")	Haydn		x	4	1	5037	A	2	2	Story
57	Snow Drops	Tschaikovsky	x		4	7	5013	A	2	1	Story
	Play No. 2	Mompou		x	4	7	5039	A	4	3	Mood
	The Clock	Kullak	x		3	1	5011	B	4	2	C-93
	Waltz in D Flat	Chopin		x	3	4	5035	A	4	2	Story
58	Gigue in B Flat	Corelli	x		4	3	5014	B	3	2	'Cello
	Second Gavotte	Sapellnikoff	x		4	6	5014	B	3	3	Form
	Country Dance	Beethoven	x		4	2	5014	A	3	2	Piano
59	Street Boys Parade	Bizet	x		4	8	5015	B	4	3	March
	Theme (from Sonata in A)	Mozart		x	4	8	5038	B	3	1	Insts.
	Soldier's Chorus	Verdi	x		4	8	5015	B	4	1	March
	Nocturne (Midsummer Night)	Mendelssohn		x	4	7	5038	B	3	3	Horns
60	Play on the Beach	Mompou		x	4	8	5039	A	4	2	Story
	GENERAL REVIEW - (Class selection)										

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record A or B side of Record	Record in Folder	SECTION of RECORD	Remarks
61	Turkey in the Straw	Arr. Guion	x		5	10	5017 B	2	1	C-39
	Review from Grade Five (Class selecting the work)									
62	The Music Box	Liadoff		x	5	4	5040 A	1	1	Insts.
	Waltz Op. 9b No. 1	Schubert	x		4	9	5012 B	1	1	Form
	Masquerade	Korngold	x		5	5	5016 A	1	2	H'ween
63	Gavotte	Handel	x		4	3	5014 B	3	1	C-78
	March of the Three Kings	Bizet	x		4	4	5015 A	4	2	Insts.
	Norwegian Bridal Procession	Grieg		x	5	5	5041 A	2	1	Story
	Indian Music (3 selections)	(Album E. 89)				1	5073 B	2		
64	Golliwogg's Cake Walk	Debussy		x	2	2	5030 A	3	1	Piano
	Toy Symphony	Haydn		x	3	3	5034 A	3	1	Story
	Dance of the Chinese Doll	Rebikoff		x	4	2	5038 A	3	2	Story
65	Waltz Op. 33 No. 2	Schubert	x		4	10	5012 B	1	3	Insts.
	Festival March	Wagner		x	5	3	5041 B	2	1	
	Review - selected by class									
66	March "Miniatures"	Reinhold	x		5	3	5018 B	3	1	C-82
	Silhouette	Dvorak	x		4	6	5013 B	2	2	C-82
	Review - Dance forms-Minuets	etc. etc.								
67	Waltz Op. 91a No. 10	Schubert	x		4	11	5012 B	1	6	Insts.
	Etude in G Flat (Butterfly)	Chopin		x	5	3	5042 B	3	2	Piano
	Recognition of Instruments									
68	La Czarine (Mazurka)	Ganne	x		6	2	5022 B	3	1	
	March Grotesque	Sinding	x		5	4	5018 B	3	2	
	Playtime No. 10	Liadoff	x		4	6	5013 B	2	3	Form
	Review of Instruments									
69	War Song	Reinhold	x		5	9	5018 A	3	2	
	Clair de Lune	Debussy		x	5	1	5043 A	4	1	Mood
	Review - Compare selections									
70	CONCERTS- Class selecting the numbers from above and from previous grades.									

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record	A or B side of Record	Record in Folder	SECTION of RECORD	Folk Dance - Fk.D. Rhythmic - Rhy. Remarks
71	Spanish Serenade	Bizet	x		6	8	5022	B	3	1	C-9
	Shawnee Indian Dance Al.E.89	Arr. Skilton				3	5075	A	4	1	Rhy.
	Review-Selected by the Class										
72	Scherzo (Octette)	Schubert		x	6	5	5044	A	1	2	Insts.
	Witches Dance	MacDowell		x	5	8	5043	B	4	1	Piano
	The Blacksmith	Brahms	x		3	1	5010	A	3	2	C-10
73	March	Gluck	x		5	3	5018	A	3	3	Mood
	The Irish Washerwoman	Arr. Sowerby	x		5	2	5017	A	2	1	Fk.D.
	Pavane of the Sleeping Beauty	Ravel		x	5	7	5043	A	4	2	Mood
	Review - selected by class										
74	Ballad Told at Candle Light	Scott		x	6	1	5047	A	4	1	
	Selections from other grades										
75	Gavotte in D Minor	Gretry	x		5	1	5019	B	4	2	Dance
	Leave Me to Languish	Handel		x	6	4	5044	A	1	1	Mood
	The Sunrise Call (Alb. E. 89)	Zuni				3	5073	A	2	1	Voice
76	March (Carnival)	Schumann	x		5	4	5018	A	3	1	Insts.
	Scherzo (Sonata Op. 26)	Beethoven		x	5	7	5042	A	3	1	
	La Czarine (Mazurka)	Ganne	x		6	2	5022	A	3	1	C-95
	Recognition of Instruments										
77	Shepherd's Hey	Grainger	x		6	7	5020	A	1	1	
	Juba Dance	Dett	x		6	3	5023	A	4	1	Form
	Hungarian Dance No. 5	Brahms		x	6	3	5045	B	2	1	C-96
	Review-Selected by the class										
78	March (Love of 3 Oranges)	Prokofieff	x		6	4	5021	A	2	1	Insts.
	March of the Pilgrims	Berlioz	x		6	5	5021	A	2	2	
	To Spring	Grieg		x	6	6	5045	A	2	1	Piano
	Recognition of Instruments										
79	Shepherd Dance	German	x		5	8	5016	A	1	1	Fk.D.
	Swiss May Dance	Traditional	x		5	9	5016	B	1	2	Fk.D.
	Young Girls in the Garden	Mompou		x	6	7	5047	B	4	2	Mood
	Concert - Selected by class										
80	GENERAL REVIEW										
	Recognition of Instruments										
	Tests										

COURSE of STUDY UNITS	TITLE of COMPOSITION	COMPOSER	RHYTHMIC Activities	LISTENING Activities	Volume Number	TEACHERS NOTES - Page	Number of Record A or B side of Record	Record in Folder	SECTION of RECORD	Symphony - Sym. Remarks
81	The Juba Dance (Review)	Dett	x		6	3	5023 A	4	1	Rhy.
	Oh Vermeland	Folk Song		x	5	6	5040 B	1	1	Strings
	Indian Music Alb. E. 89					1	5027 A	1	1	
82	Polka	Shostokovich		x	6	4	5047 A	4	2	C-107
	War Dance Alb. E. 89	Arr. Skilton				4	5075 B	4	1	Ind.
	Review - Selected by class									
83	Norwegian Dance	Grieg	x		5	7	5016 B	1	1	C-109
	From an Indian Lodge Al. E.89	MacDowell				2	5074 A	3	2	Ind.
	Review - Selected by class									
84	Dance of the Gnomes	Liszt		x	6	2	5044 B	1	2	Piano
	Review - Christmas records									
85	Symphony No. 1 (Excerpt)	Brahms		x	6	6	5044 B	1	1	Sym.
	Country Gardens	Grainger	x		6	1	5020 B	1	1	C-109
	Instrument recognition									
86	The Youth of Hercules	Saint-Saens		x	6	7	5046 A	3	1	Mood
	The Youth of Hercules	Saint-Saens		x	6	7	5046 B	3	1	
	From the Canebrake	Gardner	x		6	3	5023 B	4	1	C-110
	Review - Selected by class									
87	Procession of the Sadar	Ippolitov-Ivanoff	x		6	6	5021 B	2	1	Insts.
	Spanish Serenade	Bizet	x		6	8	5022 B	3	2	C-110
	Recognition of Instruments									
88	Come Let Us to the Bagpipes	Bach		x	5	2	5042 A	3	1	
	Andante from Sym.No.4 D Major	Haydn		x	5	1	5042 A	3	2	Sym.
	Shepherd's Hey	Grainger	x		6	7	5020 A	1	1	
	Review-Selected by the class									
89	GENERAL REVIEW from all Grds.									
90	Tests - Selections recognition									
	Instrument recognition									
	Discrimination									

RHYTHMIC ACTIVITIES
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VOLUME 1.

Alb.page Teachers notes	RECORD NUMBER Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING
3	5000 A	1	1	Gnomes	Reinhold						✓		✓																																
2	5000	1	2	Dwarfs	Reinhold						✓		✓																																
2	5000 B	1	1	Fairies (Scherzo in B Flat)	Schubert				✓		✓				✓																													
1	5000	1	2	Clowns (Mid Summer Night)	Mendelssohn				✓		✓																																	
5	5001 A	2	1	Sparks	Moszkowski			✓			✓																																
2	5001	2	2	Etude Joyeuse	Kopylow			✓			✓				✓																												
1	5001	2	3	Barcarolle	Rubinstein	✓		✓	✓		✓																																
6	5001 B	2	1	Valsette	Borowski					✓	✓		✓		✓																												
6	5001	2	2	Valse Serenade	Poldini					✓	✓		✓		✓																												
3	5001	2	3	Love's Dream After the Ball	Czibulka					✓	✓		✓		✓																												
4	5002 A	3	1	March in F	Clara Anderson	✓					✓				✓																												
5	5002	3	2	Theme for Skipping	Clara Anderson				✓		✓																																
2	5002	3	3	Flying Birds	Clara Anderson					✓	✓																																
6	5002	3	4	Wheelbarrow Motive	Clara Anderson		✓				✓																																
4	5002	3	5	Plain Skip	Clara Anderson				✓		✓																																
6	5002	3	6	Tiptoe March	Clara Anderson		✓				✓																																
4	5002 B	3	1	Military March	Clara Anderson		✓				✓																																
2	5002	3	2	Galloping Horses	Clara Anderson				✓		✓																																
4	5002	3	3	Running Horses	Clara Anderson			✓			✓																																
3	5002	3	4	High Stepping Horses	Clara Anderson		✓				✓																																
5	5002	3	5	Skipping Theme	Clara Anderson				✓		✓																																
3	5003 A	4	1	Guigue in A	Corelli				✓		✓																																
3	5003	4	2	Joglied	Schumann				✓		✓																																
5	5003	4	3	Sicilienne	Gluck				✓		✓																																
1	5003 B	4	1	Ballet	Gluck						✓																																
1	5003	4	2	Adagio	Corelli						✓																																

RHYTHMIC ACTIVITIES
ALBUM NO. E. 72
VOLUME NO. 2

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER
8	5004	A	1	1	Soldiers March	Schumann
4	5004		1	2	March	Hallaender
5	5004	B	1	1	March	Tschaikowsky
3	5004		1	2	March	Gluck
2	5005	A	2	1	Boating on the Lake	Kullak
7	5005		2	2	Skating	Kullak
9	5005		2	3	Walzer	Gurlitt
4	5005		2	4	March	Gurlitt
2	5005	B	2	1	La Bergerannette	Burgmuller
10	5005		2	2	Waltz	Schubert
7	5005		2	3	Scherzo	Gurlitt
1	5005		2	4	L'Arabesque	Burgmuller
8	5005		2	5	Tarantella	Saint-Saens
6	5006	A	3	1	Run, Run, Run	Concone
3	5006		3	2	Jumping	Gurlitt
6	5006		3	3	Running Game	Gurlitt
1	5006		3	4	Air De Ballet	Jadassohn
9	5006	B	3	1	Waltz No. 1	Brahms
10	5006		3	2	Waltz No. 2	Brahms
10	5006		3	3	Waltz No. 9	Brahms
6	5007	A	4	1	Praeludium	Jarnfelt
5	5007	B	4	1	The Pipers (Les Differari)	Gounod
3	5007		4	2	Happy and Light of Heart	Balfe
8	5007		4	3	Tarantella	Mendelssohn

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RHYTHMIC ACTIVITIES
ALBUM NO. E. 73
VOLUME NO. 3

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	ORCHESTRA BELLS	DRUMS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING
6	5008	A	1	1	Northern Song	Schumann	✓	✓	✓			✓	✓			✓	✓	✓											1.																		
9	5008		1	2	Song of the Shepherdess	Weber			✓			✓	✓		✓	✓	✓	✓		✓					1.																				
5	5008		1	3	March	Bach		✓				✓	✓		✓	✓	✓	✓		✓																								
6	5008		1	4	Papillons No. 8	Schumann	✓				✓	✓	✓		✓	✓	✓	✓		✓																								
2	5008	B	1	1	Dance of the Moorish	Slaves.Aida.Verdi			✓			✓	✓		✓	✓	✓	✓		✓					1.																				
9	5008		1	2	Slavonic Dance No. 1	Dvorak			✓			✓	✓		✓	✓	✓	✓		✓																								
8	5008		1	3	Sicilliana (L'allegro)	Handel		✓		✓		✓	✓		✓	✓	✓	✓		✓																								
7	5009		2	1	Polly Put the Kettle On	English Folk Song				✓		✓	✓			✓	✓	✓		✓																								
4	5009		2	2	Lavender's Blue	English Folk Song						✓	✓			✓	✓	✓		✓																								
10	5009		2	3	Waltz Op. 9A No. 3	Schubert					✓	✓	✓			✓	✓	✓		✓																								
2	5009	B	2	1	Come Lasses and Lads	English		✓		✓		✓	✓			✓	✓	✓		✓																								
4	5009		2	2	John Peel	Old Hunting Song		✓				✓	✓			✓	✓	✓		✓																								
5	5009		2	3	Marche Militaire	Schubert	✓			✓		✓	✓			✓	✓	✓		✓					1.					1.															
2	5010	A	3	1	Cradle Song	Hauser					✓	✓	✓			✓	✓	✓		✓																								
1	5010		3	2	The Blacksmith	Brahms						✓	✓			✓	✓	✓		✓																								
3	5010		3	3	Dolly's Funeral	Tschaikowsky	✓					✓	✓			✓	✓	✓		✓																								
9	5010		3	4	Tarantelle	Heller	✓		✓			✓	✓			✓	✓	✓		✓																								
1	5010	B	3	1	Berceuse	Ilyinsky	✓					✓	✓			✓	✓	✓		✓		✓																						
8	5010		3	2	Silhouette	Reinhold			✓			✓	✓			✓	✓	✓		✓																								
10	5010		3	3	Valse Gracieuse	Dvorak		✓			✓	✓	✓			✓	✓	✓		✓																								
6	5011	A	4	1	Mirror Dance	Gounod	✓				✓	✓	✓			✓	✓	✓		✓		✓																						
3	5011		4	2	Elfenspiel	Kjerulf						✓	✓			✓	✓	✓		✓		✓																						
10	5011		4	3	The Witch	Tschaikowsky						✓	✓			✓	✓	✓		✓																								
5	5011		4	4	March of the Tin Soldiers	Tschaikowsky						✓	✓			✓	✓	✓		✓																								
4	5011	B	4	1	Knight of the Hobby Horse	Schumann	✓				✓	✓	✓			✓	✓	✓		✓																								
1	5011		4	2	The Clock	Kullak						✓	✓			✓	✓	✓		✓																								
8	5011		4	3	Postillion	Goddard						✓	✓			✓	✓	✓		✓																								
8	5011		4	4	Peasant's Dance	Schytte						✓	✓			✓	✓	✓		✓																								

RHYTHMIC ACTIVITIES

ALBUM E. 74

VOLUME NO. 4

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl. (2)	BASSOON (1) Con.B. (2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom. (2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING
7	5012	A	1	1	The Skaters (Waltz)	Waldteufel																																							
4	5012		1	2	Minuet (3rd Movement Sym-39)	Mozart	✓	✓										✓																												
1	5012		1	3	Amaryllis (Gavotte)	Ghys			✓																													✓								
9	5012	B	1	1	Waltzes Op. 9b No. 1	Schubert					✓				✓	✓	✓																												
9	5012		1	2	Waltzes Op. 9b No. 2	Schubert					✓				✓	✓	✓																												
10	5012		1	3	Waltzes Op. 33 No. 2	Schubert					✓				✓	✓	✓																												
10	5012		1	4	Waltzes Op. 33 No. 6	Schubert				✓	✓				✓	✓	✓																												
11	5012		1	5	Waltzes Op. 33 No. 7	Schubert					✓				✓	✓	✓																												
11	5012		1	6	Waltzes Op. 91A No. 10	Schubert					✓				✓	✓	✓																												
7	5013	A	2	1	Snow Drops	Tschaikowsky	✓								✓	✓	✓																												
1	5013		2	2	Allegro in G.	Mendelssohn									✓	✓	✓																												
5	5013		2	3	Playtime No. 4	Liadoff				✓					✓	✓	✓																												
5	5013	B	2	1	Passepied	Delibes	✓	✓							✓	✓	✓																												
6	5013		2	2	Silhouette	Dvorak		✓							✓	✓	✓																												
6	5013		2	3	Playtime No. 10	Liadoff		✓							✓	✓	✓																												
2	5014	A	3	1	Country Dance	Weber									✓	✓	✓																												
2	5014		3	2	Country Dance	Beethoven		✓							✓	✓	✓																												
3	5014	B	3	1	Gavotte	Handel	✓								✓	✓	✓																												
3	5014		3	2	Gigue in B Flat	Corelli			✓						✓	✓	✓																												
6	5014		3	3	Second Gavotte	Sapellnikoff					✓				✓	✓	✓																												
3	5015	A	4	1	March from "Aida"	Verdi	✓	✓							✓	✓	✓																												
4	5015		4	2	March of the Three Kings	Bizet		✓							✓	✓	✓																												
8	5015	B	4	1	Soldiers Chorus"Il Travatore"	Verdi	✓	✓							✓	✓	✓																												
9	5015		4	2	Toreador Song "Carmen"	Bizet	✓	✓							✓	✓	✓																												
8	5015		4	3	Street Boys Parade	Bizet	✓	✓							✓	✓	✓																												

RHYTHMIC ACTIVITIES
ALBUM E. 75
VOLUME NO. 5

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TYMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING
8	5016 A		1	1	Shepherd's Dance (H. VIII)	German	✓						✓		✓	✓																														
5	5016		1	2	Masquerade (Much a do Etc.)	Korngold	✓	✓					✓		✓	✓																														
7	5016 B		1	1	Norwegion Dance	Grieg	✓	✓					✓		✓	✓																														
9	5016		1	2	The Swiss Maid Dance	Traditional	✓	✓					✓		✓	✓																														
2	5017 A		2	1	The Irish Washerwoman	Sowerby (Trans)	✓	✓					✓		✓	✓																														
10	5017 B		2	1	Turkey in the Straw	Guion (Trans)	✓	✓					✓		✓	✓																														
4	5018 A		3	1	March (Carnival)	Schumann	✓	✓					✓		✓	✓																														
9	5018		3	2	War Song (Miniatures)	Reinhold	✓	✓					✓		✓	✓																														
3	5018		3	3	March (Iphigenia in Aulis)	Gluck	✓						✓		✓	✓																														
3	5018 B		3	1	March (Miniatures)	Reinhold							✓		✓	✓																														
4	5018		3	2	March (Grotesque)	Sinding	✓						✓		✓	✓																														
5	5018		3	3	March of the Priests	Mozart	✓	✓					✓		✓	✓																														
6	5019 A		4	1	Minuet in F	Gluck	✓	✓					✓		✓	✓																														
6	5019		4	2	Minuet (Don Giovanni)	Mozart	✓	✓					✓		✓	✓																														
1	5019 B		4	1	Gavotte (Les Petits Riens)	Mozart	✓	✓					✓		✓	✓																														
1	5019		4	2	Gavotte in D Minor	Gretry	✓						✓		✓	✓																														

RHYTHMIC ACTIVITIES
ALBUM E. 76
VOLUME NO. 6

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	QUIET LISTENING
7	5020 A	1	1	1	Shepherd's Hey	Grainger	✓																																				
1	5020 B	1	1	1	Country Gardens	Grainger	✓									✓	✓																										
4	5021 A	2	1	1	March (Love of Three Oranges)	Prokofieff	✓								✓	✓	✓																									
5	5021	2	2	2	March of the Pilgrims	Berlioz									✓	✓	✓																									
6	5021 B	2	1	1	Procession of the Sadar	Ivanoff									✓	✓	✓																									
2	5022 A	3	1	1	La Czarine (Mazurka)	Ganne									✓	✓	✓																									
8	5022 B	3	1	1	Spanish Serenade	Bizet									✓	✓	✓																									
3	5023 A	4	1	1	The Juba Dance	Dett									✓	✓	✓																									
3	5023 B	4	1	1	From the Canebrake	Gardner									✓	✓	✓																									

LISTENING ACTIVITIES
ALBUM E. 77
VOLUME 1.

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING
3	5024 A		1	1	Lullaby	Brahms	✓						✓																																✓
3	5024		1	2	Little Sandman	Brahms	✓																																					✓	✓
2	5024		1	3	Hush My Baby	Rousseau									✓	✓																												✓	✓
3	5024 B		1	1	Lullaby	Mozart	✓									✓																												✓	✓
1	5024		1	2	Cradle Song	Schubert	✓																																						
6	5024		1	3	Sweet and Low	Barnby	✓									✓																													
4	5025 A		2	1	March-Little Lead Soldiers	Pierne							✓	✓			2			✓				2				1							✓	✓									
4	5025 B		2	1	Petite Suite (March)	Bizet							✓	✓			2			✓				2				1							✓	✓									
2	5025		2	2	Petite Suite (Impromptu) Top	Bizet	✓							✓						✓				1																					
1	5026 A		3	1	Badinage	Herbert	✓						✓							✓				1												✓									
2	5026		3	2	Legende of the Bells	Planquette	✓													✓																								✓
2	5026		3	3	Humoresque	Dvorak	✓													✓		✓																						
6	5026		3	4	Scherzo (3rd Symphony)	Beethoven	✓						✓			✓				✓		✓																						
5	5026 B		3	1	Minuet	Paderewski	✓						✓		✓					✓		✓																						
1	5026		3	2	Gavotte	Popper	✓							✓						✓		✓																						
4	5026		3	3	Minuet	Beethoven	✓						✓		✓					✓																								
5	5026		3	4	Rock-a-Bye Baby	Traditional	✓								✓																														
6	5027 A		4	1	Run, Run	Pinto	✓						✓	✓						✓																								
5	5027		4	2	Ring Around The Rosy	Pinto	✓						✓	✓						✓																								✓
3	5027		4	3	March, Little Soldier	Pinto	✓							✓			1			✓																								✓
6	5027 B		4	1	Sleeping Time	Pinto	✓						✓																	1														
1	5027		4	2	Hobby Horse (Men'ries children)	Pinto	✓						✓																																

LISTENING ACTIVITIES

ALBUM E. 78

VOLUME NO. 2

Alb.page Teachers notes	Record NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING	SWAYING etc. etc.	SKIPPING etc. etc.	RUNNING etc. etc.	MARCHING, WALKING etc.	IMITATIVE PLAY
4	5028	A	1	1	Of a Tailor and a Bear	MacDowall	✓	✓			✓			✓									✓																	✓	✓				
6	5028		1	2	The Wild Horseman	Schumann	✓	✓						✓									✓																	✓	✓				
5	5028	B	1	1	Spinning Song	Kullak	✓	✓		✓			✓	✓									✓																✓	✓				
3	5028		1	2	The Little Huntsman	Kullak	✓	✓		✓				✓									✓																✓	✓				
6	5029	A	2	1	Waltz in A Flat	Brahms	✓	✓			✓			✓									✓																✓	✓				
3	5029		2	2	Light Cavalry Overture	Von Suppe	✓	✓			✓	✓	✓	✓									✓																✓	✓				
5	5029		2	3	Saranata	Moskowski	✓	✓				✓	✓	✓									✓																✓	✓				
6	5029		2	4	Waltzing Doll	Poldini	✓	✓				✓	✓	✓									✓																✓	✓				
4	5029	B	2	1	Melody in F	Rubinstein	✓	✓				✓	✓	✓									✓																✓	✓				
1	5029		2	2	Andantino	Thomas	✓	✓				✓	✓	✓									✓																✓	✓				
2	5029		2	3	Evening Bells	Kullak	✓	✓				✓	✓	✓									✓																✓	✓				
1	5029		2	4	Elfin Dance	Grieg	✓	✓				✓	✓	✓									✓																✓	✓				
2	5030	A	3	1	Golliwogg's Cake Walk	Debussy	✓	✓				✓	✓	✓									✓																✓	✓				
3	5030	B	3	1	The Hurdy-Gurdy Man	Goossens	✓	✓				✓	✓	✓									✓																✓	✓				
4	5030		3	2	The Little Shepherd	Debussy	✓	✓				✓	✓	✓									✓																✓	✓				
1	5031	A	4	1	Berceuse	Jarnefelt	✓	✓				✓	✓	✓									✓																✓	✓				
2	5031	B	4	1	Fairy Pipers	Elgar	✓	✓				✓	✓	✓									✓																✓	✓				
5	5031		4	2	The Tame Bear	Elgar	✓	✓			✓	✓	✓	✓									✓																✓	✓				
4	5031		4	3	Moths and Butterflies	Elgar	✓	✓				✓	✓	✓									✓																✓	✓				

LISTENING ACTIVITIES

ALBUM E. 79

VOLUME NO. 3

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER
4	5032	A	1	1	Witch (Marionettes)	MacDowell
1	5032		1	2	Clown	MacDowell
4	5032		1	3	Villain	MacDowell
2	5032	B	1	1	Of Br'er Rabbit	MacDowell
3	5032		1	2	To a Water Lily	MacDowell
2	5033	A	2	1	March of the Gnomes	Rebikoff
1	5033		2	2	Allegretto (From Ballet)	Gounod
2	5033	B	2	1	March of the Dwarfs	Grieg
3	5034	A	3	1	Toy Symphony	Haydn
3	5034	B	3	1	Toy Symphony (concluded)	Haydn
1	5035	A	4	1	The Bee	Schubert
4	5035		4	2	Waltz in D Flat (Minute)	Chopin
3	5035	B	4	1	Spring Song	Mendelssohn

ABOUT the MUSIC ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

MARCHING, WALKING etc.

RUNNING etc. etc.

SKIPPING etc. etc.

SWAYING etc. etc.

IMITATIVE PLAY

MOOD ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

STORY (Dramatization) ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

MELODY Patterns ✓

RHYTHM Patterns (Play) ✓ ✓ ✓ ✓

RHYTHM BAND INSTRUMENTS

FORM ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

ASSOCIATIONS ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓

VIOLIN (1st & 2nd) ✓ ✓ ✓ ✓

VIOLA

VIOLONCELLO ('Cello) ✓ ✓ ✓

DOUBLE BASS

FLUTE (1) PICCOLO (2) ✓ ✓

OBOE (1) Eng. Horn (2) 2 ✓

CLARINET (1) Bass Cl.(2) ✓

BASSOON (1) Con.B.(2)

TRUMPET (1) CORNET (2) ✓

FRENCH HORN

TROMBONE (1) B.Trom.(2)

TUBA

TIMPANI

DRUMS ✓ ✓ ✓

ORCHESTRA BELLS ✓ ✓

CELESTE

(Other PERCUSSION Inst.) ✓ ✓ ✓ ✓

PIZZICATO (Strings) ✓ ✓ ✓ ✓ ✓

HARP ✓

PIANO ✓

HARPSICHORD

DISCRIMINATION (Listen)

RECOGNITION (Listen)

HARMONY

MUSIC and POETRY ✓ ✓ ✓

MUSIC and PICTURES

QUIET LISTENING

LISTENING ACTIVITIES
ALBUM E. NO. 80
VOLUME NO. 4

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No. of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLONCELLO ('Cello)	VIOLA	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	PICTURES	QUIET LISTENING
4	5036 A	1	1	1	Barefoot Goslings	Humperdinck	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓				✓																			
4	5036	1	2	2	Dance in Cottage	Humperdinck	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓			1.	✓																			
5	5036	1	3	3	Wee Man in the Wood	Humperdinck	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓			✓	✓									✓										
5	5036 B	1	1	4	Children's Prayer	Humperdinck	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓			✓	✓										✓									
6	5037 A	2	1	1	Humoresque	Tchaikovsky	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓			✓	✓		1.							✓									
1	5037	2	2	1	Andante	Haydn	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓			✓	✓									✓									
6	5037 B	2	1	2	Minuet	Boccherini	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓			✓	✓										✓								
3	5038 A	3	1	1	Entrance of the little Fauns	Pierne	✓						✓		✓	✓		✓		✓	✓	✓	✓	✓	2		✓	✓		1.															
2	5038	3	2	2	Dance of the Chinese Doll	Rebikoff	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	2		✓	✓		1.															
8	5038 B	3	1	3	Theme from Sonata in A	Mozart	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	1.		✓	✓																	
3	5038	3	2	4	Gavotte	Gossec	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	1.		✓	✓																	
7	5038	3	3	5	Nocturne (Midsummer Night)	Mendelssohn	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓			✓	✓			✓															
1	5038	3	4	6	Caprice - "Air de Ballet"	Gluck	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓			✓	✓																	
2	5039 A	4	1	1	Dance	Bartok	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	1.	2	✓	✓		1.															
8	5039	4	2	2	Play on the Beach	Mompou	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	1.	2	✓	✓																	
7	5039	4	3	3	Play No. 2	Mompou	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	1.	2	✓	✓		1.															
3	5039 B	4	1	4	Deer Dance (Suite Primeval)	Skilton	✓						✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	1.	2	✓	✓		1.															

LISTENING ACTIVITIES
Album E. 81
Volume No. 5

TITLE of COMPOSITION	COMPOSER	Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record
The Music Box	Liadoff	4	5040	A	1	1
Oh Vermaland	Swedish Fk. Song	6	5040	B	1	1
Norwegian Bridal Procession	Grieg	5	5041	A	2	1
Festival March	Wagner	3	5041	B	2	1
Come Let Us to the Bagpipe's	Bach	2	5042	A	3	1
Theme from Andante (Clock)	Haydn	1	5042		3	2
Scherzo (Sonata Op. 26)	Beethoven	7	5042	B	3	1
Etude in G Flat (Butterfly)	Chopin	3	5042		3	2
Clair De Lune (Excerpt)	Debussy	1	5043	A	4	1
Pavane of the Sleeping Beauty	Ravel	7	5043		4	2
Witches Dance	MacDowell	8	5043	B	4	1

QUIET LISTENING										✓
MUSIC and PICTURES										✓
MUSIC and POETRY										✓
HARMONY										
RECOGNITION (Listen)	✓			✓	✓			✓		
DISCRIMINATION (Listen)				✓						
HARPSICHORD										
PIANO								✓		
HARP									✓	✓
PIZZICATO (Strings)		✓					✓		✓	
(Other PERCUSSION Inst.)										
CELESTE										
ORCHESTRA BELLS						✓				
DRUMS										
TIMPANI										
TUBA					✓	✓				
TROMBONE (1) B.Trom.(2)					✓	✓				
FRENCH HORN				✓	✓					
TRUMPET (1) CORNET (2)				✓	✓					
BASSOON (1) Con.B.(2)						✓	✓			
CLARINET (1) Bass Cl.(2)	✓			✓		✓	✓	✓	✓	✓
OBOE (1) Eng. Horn (2)	✓			✓		✓	✓	✓	✓	✓
FLUTE (1) PICCOLO (2)	✓	✓		✓		✓	✓	✓	✓	✓
DOUBLE BASS		✓		✓	✓	✓	✓	✓	✓	✓
VIOLONCELLO ('Cello)		✓		✓	✓	✓	✓	✓	✓	✓
VIOLA		✓		✓	✓	✓	✓	✓	✓	✓
VIOLIN (1st & 2nd)		✓		✓	✓	✓	✓	✓	✓	✓
ASSOCIATIONS					✓					
FORM		✓			✓	✓	✓	✓	✓	✓
RHYTHM BAND INSTRUMENTS										
RHYTHM Patterns (Play)	✓	✓		✓	✓	✓	✓	✓	✓	✓
MELODY Patterns	✓	✓		✓	✓	✓	✓	✓	✓	✓
STORY (Dramatization)					✓					
MOOD	✓	✓		✓	✓	✓	✓	✓	✓	✓
IMITATIVE PLAY										
SWAYING etc. etc.										
SKIPPING etc. etc.										
RUNNING etc. etc.										
MARCHING, WALKING etc.										
ABOUT the MUSIC	✓	✓		✓	✓	✓	✓	✓	✓	✓

LISTENING ACTIVITIES
Album E. 82
Volume No. 6

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING
4	5044	A	1	1	Leave Me to Languish	Handel	✓						✓					✓				✓		✓																						
5	5044		1	2	Scherzo (from Octette)	Schubert	✓						✓		✓	✓		✓				✓		✓																						
6	5044	B	1	1	Symphony No. 1 (Excerpt)	Brahms	✓						✓		✓	✓		✓				✓		✓																						
2	5044		1	2	Dance of the Gnomes(Excerpt)	Liszt	✓						✓		✓	✓		✓				✓		✓																						
6	5045	A	2	1	To Spring	Grieg	✓						✓		✓	✓		✓				✓		✓																						
3	5045	B	2	1	Hungarian Dance No. 5	Brahms	✓						✓		✓	✓		✓				✓		✓																						
7	5046	A	3	1	The Youth of Hercules	Saint-Saens	✓						✓		✓	✓		✓				✓		✓	½																					
7	5046	B	3	1	" " " " (Concluded)	Saint-Saens	✓						✓		✓	✓		✓				✓		✓	½																					
1	5047	A	4	1	Ballad Told at Candle Light	Cyril Scott	✓						✓		✓	✓		✓				✓		✓	½																					
4	5047		4	2	Polka from "Age of Gold"	Shostokovich	✓						✓		✓	✓		✓						✓	½																					
1	5047	B	4	1	Cries in the Street	Mompou	✓						✓		✓	✓		✓				✓		✓	½																					
7	5047		4	2	Young Girls in the Garden	Mompou	✓						✓		✓	✓		✓				✓		✓																						

SINGING GAMES

Album E. 87

Primary Grades & Upper

Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER	ABOUT the MUSIC	MARCHING, WALKING etc.	RUNNING etc. etc.	SKIPPING etc. etc.	SWAYING etc. etc.	IMITATIVE PLAY	MOOD	STORY (Dramatization)	MELODY Patterns	RHYTHM Patterns (Play)	RHYTHM BAND INSTRUMENTS	FORM	ASSOCIATIONS	VIOLIN (1st & 2nd)	VIOLA	VIOLONCELLO ('Cello)	DOUBLE BASS	FLUTE (1) PICCOLO (2)	OBOE (1) Eng. Horn (2)	CLARINET (1) Bass Cl.(2)	BASSOON (1) Con.B.(2)	TRUMPET (1) CORNET (2)	FRENCH HORN	TROMBONE (1) B.Trom.(2)	TUBA	TIMPANI	DRUMS	ORCHESTRA BELLS	CELESTE	(Other PERCUSSION Inst.)	PIZZICATO (Strings)	HARP	PIANO	HARPSICHORD	DISCRIMINATION (Listen)	RECOGNITION (Listen)	HARMONY	MUSIC and POETRY	MUSIC and PICTURES	QUIET LISTENING
1	5064 A	1	1	1	The Big Gray Cat	Arr. Cornwell																																						
2	5064	1	2	2	Hippity Hop to the Barber	Arr. Cornwell																																						
5	5064	1	3	3	Ten Little Indians	Arr. Cornwell																																						
5	5064	1	4	4	Yankee Doodle	Arr. Cornwell																																						
4	5064 B	1	1	1	The Snail	Arr. Cornwell																																						
4	5064	1	2	2	Sally Go Round the Moon	Arr. Cornwell																																						
1	5064	1	3	3	A-Hunting We Will Go	Arr. Cornwell																																						
5	5064	1	4	4	The Thread Follows the Needle	Arr. Cornwell																																						
2	5065 A	2	1	1	London Bridge	English																																						
1	5065	2	2	2	Here We Go Round the Mulberry	American																																						
4	5065 B	2	1	3	Soldier Boy	American																																						
3	5065	2	2	4	The Muffin Man	American																																						
1	5066 A	3	1	1	The Farmer in the Dell	American																																						
1	5066	3	2	2	Did you ever see a Lassie?	American																																						
5	5066 B	3	1	3	Way Down in the PawPaw Patch	American																																						
3	5066	3	2	4	Old Pompey	American																																						
4	5066	3	3	5	Skip to my Lou	American																																						
2	5067 A	4	1	1	Looby Loo	English																																						
3	5067	4	2	2	Oats, Peas, Beans & Barley	English																																						
3	5067 B	4	1	3	The Needle's Eye	American																																						
2	5067	4	2	4	Jolly is the Miller	English																																						

LISTENING ACTIVITIES

Album E. 89

Music of the American Indians

TITLE of COMPOSITION	COMPOSER	Alb.page Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record
Chant of the Eagle Dance	Hopi Chanters	1	5072	A	1	1
Winnebago Love Song		4	5072	B	1	1
Love With Tears	Cheyenne	2	5072		1	2
Pueblo Lullaby	Wium	3	5072		1	3
Omaha Ceremonial		3	5072		1	4
The Sunrise Call (Baritone)	Zuni	3	5073	A	2	1
Dance Song	Omaha	1	5073	B	2	1
Butterfly Dance	Hopi	1	5073		2	2
Shuffling Feet	Sioux	3	5073		2	3
From an Indian Lodge	Arr. MacDowell	2	5074	A	3	1
Love Song (Suite No. 2)	Arr. MacDowell	2	5074	B	3	1
Shawnee Indian Hunting Dance	Arr. Skilton	3	5075	A	4	1
War Dance (Cheyenne)	Arr. Skilton	4	5075	B	4	1

	Chant of the Eagle Dance	Winnebago Love Song	Love With Tears	Pueblo Lullaby	Omaha Ceremonial	The Sunrise Call (Baritone)	Dance Song	Butterfly Dance	Shuffling Feet	From an Indian Lodge	Love Song (Suite No. 2)	Shawnee Indian Hunting Dance	War Dance (Cheyenne)
QUIET LISTENING										✓			
MUSIC and PICTURES													
MUSIC and POETRY													
HARMONY													
RECOGNITION (Listen)						✓	✓	✓	✓	✓	✓	✓	✓
DISCRIMINATION (Listen)						✓	✓	✓	✓	✓	✓	✓	✓
HARPSICHORD													
PIANO													
HARP													
PIZZICATO (Strings)													
(Other PERCUSSION Inst.)						✓							✓
CELESTE													
ORCHESTRA BELLS						✓							
DRUMS							✓	✓	✓	✓	✓	✓	✓
TIMPANI									✓	✓	✓	✓	✓
TUBA													
TROMBONE (1) B.Trom.(2)										✓			
FRENCH HORN													
TRUMPET (1) CORNET (2)								✓	✓	✓		✓	✓
BASSOON (1) Con.B.(2)						✓	✓		✓	✓	✓	✓	✓
CLARINET (1) Bass Cl.(2)						✓	✓	✓	✓	✓	✓	✓	✓
OBOE (1) Eng. Horn (2)						✓		✓	✓	✓	✓	✓	✓
FLUTE (1) PICCOLO (2)						✓		✓	✓	✓	✓	✓	✓
DOUBLE BASS						✓			✓	✓	✓	✓	✓
VIOLONCELLO ('Cello)						✓		✓	✓	✓	✓	✓	✓
VIOLA						✓		✓	✓	✓	✓	✓	✓
VIOLIN (1st & 2nd)						✓			✓	✓	✓	✓	✓
ASSOCIATIONS													
FORM													
RHYTHM BAND INSTRUMENTS													
RHYTHM Patterns (Play)													
MELODY Patterns			✓	✓		✓		✓		✓	✓	✓	✓
STORY (Dramatization)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MOOD													
IMITATIVE PLAY													
SWAYING etc. etc.													
SKIPPING etc. etc.													
RUNNING etc. etc.													
MARCHING, WALKING etc.													
ABOUT the MUSIC	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

RHYTHM BAND MUSIC
Album E. 90
Primary Grades & Upper

Alb.page	Teachers notes	RECORD NUMBER	Record side (A) or (B)	Folder in Album	No.of Section on Record	TITLE of COMPOSITION	COMPOSER
2		5076	A	1	1	Amaryllis (Old Franch Rondo)	Ghys
3		5076	B	1	1	Minuet in G	Paderewski
4		5077	A	2	1	Le Secret (Intermezzo)	Goutier
3		5077	B	2	1	Pirouette	Finck
3		5078	A	3	1	Gavotte	Thomas
4		5078	B	3	1	Rendezvous	Aletter
2		5079	A	4	1	Rataplan	Donizetti
2		5079		4	2	Serenata	Moszkowski
2		5079		4	3	Waltz No. 5	Koschat
2		5079	B	4	1	With Castanets	Reinecke
2		5079		4	2	Shadows	Schytte

| | | |

TYPE OF SUGGESTED LESSON FOR PRIMARY DIVISION

PREPARATION The teacher... "Come, boys and girls, we have been working hard, let us sit up close together, rest, and enjoy some music."

The children ran to get their chairs and gathered around the teacher. (How lovely music was! How many happy, funny things it said to them). The music began to play. (ROCK- A-BYE BABY, Unit 17.)

THE RESPONSE.... Soon each child was lost in interpreting the music as he saw fit. Some rocked an imaginary cradle, others listened quietly with their heads resting on their arms, some played they were trees, and their arms waved in the breeze, while others put their cheeks on their hands and swayed gently back and forth. The music stopped. Johnny said, "My baby isn't a-sleep yet, may we sing the song? . . There was a nod of assent. Then they sang..

"Rock- a- bye Baby, on the tree top, "etc."

As the song ended, the tones came more and more softly. At the end, all were sure that the baby was really asleep.

But listen! Other music was being played, as the children knew that they had freedom to live the music. It was only a moment until the room had a company of stiff- jointed tin soldiers stepping about to "March of the Tin Soldiers", Tschaikowsky (Unit 34). The music ended and thirty little tin soldiers became boys and girls again, running quietly to their seats.

The Teacher.... " I want you to listen very carefully to see if the next music is about soldiers, church, or fairies". Then came strains of "The First Noel", quiet and happy but not like marching or dancing. All agreed that it was church music except one child who said he had never been to church, so did not know. Then they listened to the music once more, making believe they were in church.

But what was this picture? These were the peculiar kind of fairy folk who live underground and often play tricks on people. The Teacher.... " I think our next music will tell us about these little people. If you feel like playing you are dwarfs you may act as the music tells you". And how they did enjoy it.

Now it is almost time to finish our work for the day. Shall we let Janet choose our last piece for today? Janet said.... " I like to play I'm a fairy. May we have the fairy piece? The Teacher smiled her assent. The Fairies- Schubert (Unit 17) was played. No other sound was heard.... If the children had been fairies the room could hardly have been more quiet, and, as the music ended, the "fairies" danced to their seats, happy and alert, the music having become, during that period, so much a part of them, that the impression received will never be erased throughout the years to come.

SUPPLEMENTARY R.C.A. VICTOR VOCAL RECORDS

Single Albums, but not single Records, may be purchased.

Album E 83 Pattern Songs for Primary Grades. (4 records)

1. Hey Diddle Diddle; Little Bo-Peep; Mary Had a Little Lamb; Little Jack Horner; See Saw Margery Daw; Ride a Cock Horse; When the Little Children Sleep; God Loves Me; Evening Prayer.

2. Sing a Song of Sixpence; I Love Little Pussy; Pussy Cat; Dickory, Dickory, Dock; Over the Hills and Far Away; By Lo; Diddle Diddle Dumpling; Wee Willie Windke; Bean Porridge Hot; Three Little Mice; Jack and Jill; Baa, Baa, Black Sheep.

3. John-John-Johnny; Bed in Summer; Guardian Angels; Golden Slumbers; Cossack's Lullaby; Gardens in the Sea; Indian Lullaby; Sleep, Baby, Sleep.

4. The Frog and the Mouse; The Tailor and the Mouse; A Frog He Would a-Wooing Go; Mr. Duck and Mr. Turkey; The Chicken; The Daisy and the Wind; The Little Shoe - maker.

Album E 84 Pattern Songs for Upper Grades. (4 records)

1. Florian's Song (Godard); Hedge Roses (Schubert); In the Boat (Grieg); Stars with Little Golden Sandals (Franz); Slumber Boat (Gaynor).

2. Blow the Man Down; Billy Boy; Bendemeer's Stream; Frog Went a-Courting; Song of the Volga Boatman.

3. Swing Low, Sweet Chariot; Old Folks at Home.

4. From the Land of the Sky Blue Water; The Cuckoo Clock; O Sole Mio; Loch Lomond.

Album E 85 Folk Songs of Many Lands (4 records)

1. El-a-noy (Pioneers); Lonesome Valley (White Spiritual); Shuckin' of the Corn (Tennessee); At the Gate of Heaven (New Mexico); To Bethlehem, Singing (Puerto Rico); Night Herding Song (Cowboy).

2. Boule's Ball (French Canadian); The Turtle Dove (English); La Cuisiniere (French Canadian); Tutu Maramba (Brazil); Santo San Juanito (Ecuador); From Yon Mountain Verdant (Peru).

3. Que Lejos Estoy (Mexican); Vidalita (Argentine); Uy! Tara La La (Mexican); Cuba (Cuba); Flowing River (Chile).

4. Walking at Night (Czech.); Vagabond's Song (Catalonian); Spring (Swedish); Little Grove, All in Green (Polish); Walking Song (Swiss); At Sunset (Finnish).

Album E 86 Classical and Operatic Songs (4 records)

1. He Shall Feed His Flock (Messiah); Beautiful Saviour (Christensen);

2. Knowest Thou the Land (Mignon); Home to Our Mountains (Il Trovatore).

3. Ave Maria (Schubert); How Lovely Are the Messengers (St. Paul)

4. Toreador's Song (Carmen); Tramp, Tramp, Tramp, Along the Highway (Naughty Marietta).

Album E 88 Christmas Songs (4 records)

1. Under the Stars; I Saw Three Ships; Once in Royal David's City; Jingle Bells; Away in a Manger; I Heard the Bells on Christmas Day.

2. While Shepherds Watched Their Flocks by Night; Joy to the World; It Came Upon the Midnight Clear; The First Nowell; Deck the Halls.

3. O Come, All Ye Faithful; O Little Town of Bethlehem; Silent Night; Hark! the Herald Angels Sing.

4. We Three Kings of Orient Are; Birthday of a King; O Holy Night; Nazareth.

SUPPLEMENTARY LIST OF RECORDINGS

ALLEGRO JUNIOR RECORDS

Mother Goose, A. J. No. 1. songs for age 2-5
Mother Goose, A. J. No. 2. songs for age 2-5
Singing Games, A.J. No. 3. songs and games age 2-5
Let's Play Animals, A. J. No. 8. songs for age 2-5
The Mulberry Bush, A. J. No. 6. Singing Games Age 3-6
Polly Put the Kettle On, A. J. No. 6. singing games age 3-6
Pop Goes the Weasel, A. J. No. 6 singing games age 3-6
Simple Simon, A. J. No. 2. (Nursery Songs) age 3-6
SERIES ON COMPOSERS .... Beethoven, Chopin etc.
"His Story and Music"
Excellent for Grades 7, 8 and 9

CAPITOL RECORDING

"Rusty in Orchestraville" 20079 - 80 - 81 (Introductory material)
(Others in this series have entertainment value and introductory listening may be chosen from the lists.)

COLUMBIA

Educational Series (More advanced listening)
"The Young Persons Guide to Listening"
D 192 (advanced listening for upper grades of Junior High and High School age.)

DECCA

Tubby the Tuba 90011 (1 record)
Introductory and complementary material.
Story and Instruments.

FOLK DANCES

(Not Music Appreciation but complementary to the subject.)
(Clarke Irwin) Rhythms – P.T. Exercises .. Piano Duo Records and Manual. Excellent directed activity in Folk Dancing.

R.C.A. PRE SCHOOL RECORDINGS

(Y Series) (also suitable for early grades) (50 Albums or more)
Some suggestions as introductory and complementary material.
"Pee Wee the Piccolo" Y 344 Story and Instruments.
"Little Black Sambo's Jungle Band" Y 334 Story, each Instrument having its own tune.

R.C.A. PRE SCHOOL RECORDINGS (cont'd)

"Nursery Rhymes" (Uncle Mac's) Y 15
"Songs for Little People" Y 25 (3 records)
"Pan the Piper" Album contains pictures of the Instruments. Story of the development and growth of the Orchestra. Grades 5 and up. Y. 331 (2 12 inch records.)

YOUNG PEOPLES RECORDS

"The Wonderful Violin" YPR 311 Grades 111 and up.
"Said the Piano to the Harpsichord" YPR 411 1 rec. Grade V and up.
Strawinsky(Modern Ballet Music) YPR 407 Grades V11 - V111.
"Lentil" (Harmonica) YPR 309
"Penny Whistle" (Shepherd pipes) YPR 609
"Rondo for Bassoon and Orchestra YPR 1009
"Licorice Stick" (Clarinet) YPR
"Round and Round" (Fugue) YPR

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Numbers preceded by "E" refer to the ALBUM CHARTS on pages (15) to (29).
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